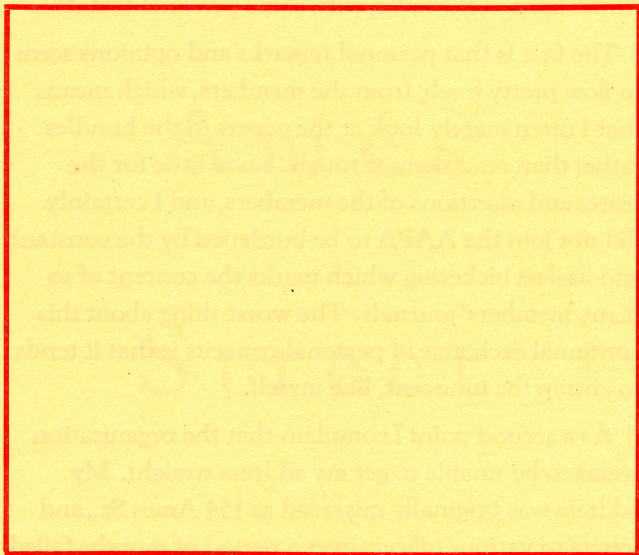


F A B & P P

Volume One

Number One



May

1979



¶ I have avoided addressing the members of the AAPA in the first few months of my membership. I am far more interested in writing and publishing than I am in "amateur journalism," and besides, silence for a newcomer is generally politic. I feel moved to break my winter silence, however, with some personal remarks.

¶ The first is that personal remarks and opinions seem to flow pretty freely from the members, which means that I often merely look at the papers in the bundles rather than read them through. I care little for the biases and assertions of the members, and I certainly did not join the AAPA to be burdened by the constant and useless bickering which marks the content of so many members' journals. The worst thing about this continual exchange of personal conceits is that it tends to entrap the innocent, like myself.

¶ As a second point I complain that the organization seems to be unable to get my address straight. My address was originally mis-read as 154 Ames St., and letters to various officers over a period of months failed to get the mailing labels corrected to read 159 Ames St. A simple clerical error should be easily corrected. Perhaps some kind member who possesses the authority and ability will correct the records and the mailing labels.

1 5 9

A m e s

S t r e e t

! !

Those months in which the mighty collision of egos subsides enough to allow the hapless new member to review the bundle without diversion he discovers some printing of inspirational quality and some writing of fair readability. This alone is surely worth the cost of renewal. If the AAPA as audience are a cantankerous lot, the new member may, if he wishes, retreat to his egoless editorial silence, the better to pursue his own interests in this honorable craft.

And so he does. . . .

Set & printed entirely by hand in 36, 18 & 10 point Goudy Oldstyle, 12 point Palatino Italic, and 8 point Century Italic by R. G. Minutillo.



THE FINE-ARTS
BLUESBAND &
POETRY PRESS

Poetry broadsheets & pamphlets, Postcards from
original art, and other Artistic specialties