The Fine-Arts Bluesband & Poetry Press

POETRY BY THE PAGE

Volume 3

October 1978

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THE MAN AT THE POST OFFICE KATHARYN MACHAN AAL

"I used to be St. Nicholas." he said with a wink, "until they passed a law against it. Now I have to stand here explaining to customers why I have to steal from the rich and the poor, why stamps are worth their weight in gold, why poets will just have to stop sending editors their hearts first class in fat white envelopes." He slipped me a candy cane under the counter. "All I want for Christmas," I said solemnly, "is my mail delivered to the right address." His eyebrows drooped like mistletoe in January. "Wouldn't you rather have," he pleaded. "a nice flying reindeer for your own?"