

The 3 X 5 poems are so called because many of them were written by typing them on 3" X 5" sheets of paper. I had acquired a stack of such sheets and used to crank them into my typewriter (which I used for 90% of my writing) and bang them out. These were all very short: the products of sudden inspiration and very little else; I do not remember ever revising one of these while writing it, although I have attempted to massage many of them into longer works from time to time. I often pinned the latest one up on my bulletin board, and

for a long time I kept a

stack of them up there, occasionally changing the one on top.

Many of my poems, earlier and later, have the character of 'the 3 X 5 poems,' but most of this group were actually written on the 3 X 5 sheets, all together during 1972, mostly in Niagara Falls, New York, although some were possibly written in Oxford, Ohio.

my poems move out like incidental jokes the throw-aways that always make them laugh and wonder the spread of semen a faint surprise and sigh his coming like a tear or a rescue

helicopter

his demands are real like hers

they do
not lie on
pages but
in bed
they are not
brushed upon
the ceiling
but held in
hands too
tightly

poems attack the silence

in spurts
my head

my pen

attacks the page he thinks of suicide his poems in

today and writes silence inner confrontations

and all the questions of his memories rocking

gently in his

last night

arms

bra backs
behind them
i sit
staring

staring at the walls and windows

windows and the spinal curvature

thinking
of the edges
of the film
that flicker
on the screen

i've seen it all through

twice today

i type the words

"fallen touches" and it leaps at me

touches

it looks so wrong, so soft and French and oooo instead of utch

toooches tutch

fallen touches exhausted kisses

The group dates from c. 1972

This collection of 3 X 5 poems was originally compiled in 1993. I have revised the formatting using XYWrite for Windows, to produce this version exclusively for Adobe Acrobat, reproducing the original page size and type face.

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